**Lesson Plan Template for MusE 351 Name: Gabi Spurlock**

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| Grade Level: 2 | Lesson Length: 5-7 minutes  |
| Major Concept Focus | Singing Slurs |
| National Standard(s) | 1, 5, 6, 7 |
| Materials Needed | 1. Score2.Doc. Camera up and running3.Dry erase marker and White Board |
| Literature Titles & Media Source (if any) | *Autumn* |  |

**Objectives:**

* The students will perform *Autumn* accurately.
* The students will demonstrate that they understand slurs and the notation of slurs.

**Planned Sequence:**

**Introduction:** Good Morning! I have a song about fall today. What’s another word for fall? (Autumn) This song is called *Autumn.*

* **Objective 1:** Echo pitch patterns on neutral syllables accurately and recognize the difference when a pitch is slurred.
	+ Sing the first two bars on neutral syllables without the slur and have students echo.
	+ Sing the next two bars on neutral syllables without the slur and have students echo.
	+ “Something will be different this time. Be sure to listen closely and echo it back just like I sang it.”
	+ Sing the first two bars on neutral syllables **with** the slur and have students echo.
* **Objective 2:** Define and show notation of slur.
	+ “Raise your hand and tell me what was different about what we sang the second time.”
	+ Draw on the board a small staff and *sol-la (slurred) sol.* Explain that a slur is represented by a curved line in the music that connects two or more **different** pitches.
* ***Objective 3:*** *Learn Autumn.*
	+ Model full song while keeping the beat.
	+ Model the first line again and **then** have students echo.
		- How many slurs are there?
	+ Model the second line and have students echo.
		- How many slurs are there?
	+ Put both chunks together

**Closure:** Sing the full song one more time and to assess students understanding, show the score on the document camera and ask students to help identify any notated slurs.

If time, sing one more time.