Gabi Spurlock

Brass Tech

12 November 2015

Materials needed:

 -Lesson Plan

 -Notation of Song and Bass Line for reference

Concepts:

 -Learning a song by rote on instruments

 -Teaching a Round

 - Teaching a bass line

National Standards

 1. Singing, alone and with others, a varied repertoire of music.

 2. Performing on instruments, alone and with others, a varied repertoire of

 music.

Objectives:

 - Students will know how to play “Three Blind Mice” by rote as well as a bass line to accompany it.

Music Selection:

 “Three Blind Mice”

Procedure:

 -Greet the class

 -Let’s play a Bb concert scale together.

 -Model song then have them sing solfege in chunks while silent practicing along.

 -Model chunks on trombone and have students play it back on their instruments. Do this for all chunks.

 -Combine for full song in unison.

 -Teach bass line on solfege. Have students echo singing, and then playing on their instruments.

 -Combine the bass line and melody by splitting the group in two.

 -Play through the song as a round with the same groups.

 -Play through it again with three groups. One group on melody, another on the bass line, and the third on the repeated melody. (the bass line will start it and when the first melody group finishes, they will join the bass line)

 -After one run through, we will switch the roles of each group and play again.

 -(If time allows, play again with a rhythm variation in bass line)

* + - * Great lesson!