**Lesson Plan Template for MusE 351 Name: Gabi Spurlock**

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| Grade Level: 2 | | Lesson Length: 5 minutes | |
| Major Concept Focus | rhythms | | |
| National Standard(s) | 1, 3,4,5 | | |
| Materials Needed | 1.Flashcards  2.Music stand  3.My copy of the lesson plan. | | |
| Literature Titles &  Media Source (if any) |  | |  |

**Objectives:** *(use action verbs that are measurable. Understand, learn, and know are not measureable) Examples below. Verbs and number of objectives will vary.*

* The students will demonstrate their understanding of rhythms by echoing the patterns provided by the note cards.
* The students willperform the rhythms I provide, as well as the rhythms they, and their classmates compose.

**Planned Sequence:**

**Introduction:** Good morning! Raise your hand if you like creating new things.

* **Objective 1:** Review with students the ta and di syllables.
  + Reveal the corresponding flashcards.
  + Ask students to identify the note. (By ta, quarter note, etc.)
  + Create rhythm patterns in 4/4, then in 3/4.
* **Objective 2:** Teach students new syllables and 16th notes.
  + Remind students that an eighth note is half the value of a quarter note. And if we divide an eighth note in half, we get what’s called a sixteenth note.
  + Just like 8th notes are said by the syllables, ta-di, sixteenth notes are said with ta-ka-di-mi.
* **Objective 3:** Use the flashcard game to assess the student’s understanding of the new topics.
  + Using the flashcards on the stand at the front of the room, call on students to volunteer to create rhythms in 3 or 4.
  + Have the class say the rhythms their classmates provided.

**Closure:**

Ask the class to remind me what eighth notes are. Finish up with one more prepare rhythm.